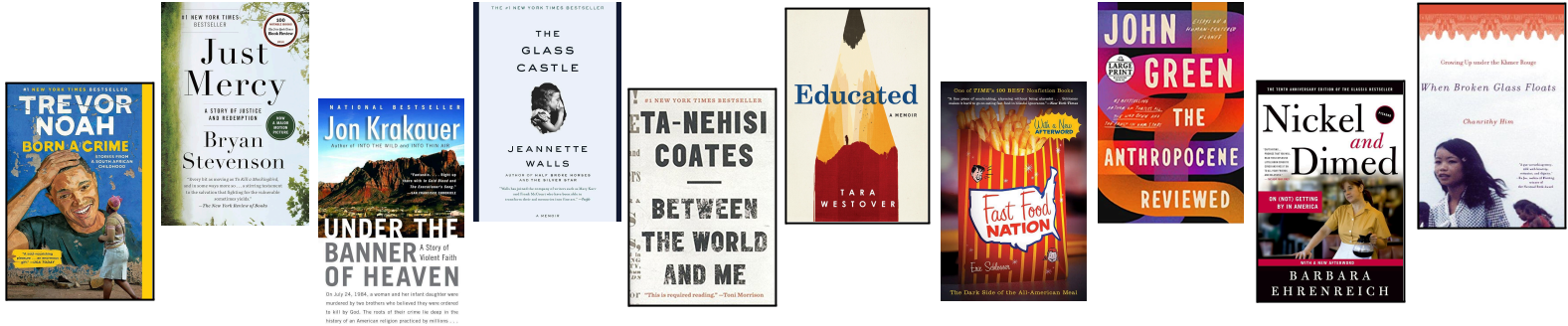


# AP Lang Literary Nonfiction File Folder Project

For this assignment, you will choose a literary nonfiction novel. As you read, you will take note of rhetorical choices, ways in which the author presents or enhances an argument, organization/structure, line of reasoning, and the rhetorical situation. After reading, you will demonstrate your learning through a file folder project including the components below.



## FRONT of folder (symbol)

- ❖ Write the title & author on the front
- ★ Draw an **image** that you think represents one of the major ideas/themes/people in the book you read. Near the symbol, write the theme, idea or person's name and a well-crafted 4 – 5 sentence explanation of how the symbol is representative of this element of the text.
- Write your name somewhere on this side.

## BACK of folder (SPACECAT analysis)

On the back of your folder, write the acronym SPACECAT down the side. For each letter, you must write 1-5 complete sentences detailing:

- S - important/relevant information about the author
- P - a purpose statement (to \_\_\_ in order to \_\_\_)
- A - the author's intended audience and their needs/beliefs/values; the author's relationship to this audience
- C - year of publication and relevant historical/cultural context
- E - author's exigence, as best you can determine it (this may be explicitly stated or only implied)
- C - identify the author's most prominent/impactful rhetorical choices and give examples (remember that overall structure can also be a choice)
- A - identify whether the author relies more on one appeal over others, or uses all three equally; provide examples of each
- T - use your list of tone words to describe the overall tone of the text

**INSIDE LEFT** of folder  
(Annotated Passage)

**Type or copy, annotate, and cite one passage** from the book that you found particularly profound and which exemplifies the author's writing style. The passage should be approximately two-thirds (2/3) to a full page when double-spaced.

Annotate by highlighting, circling, boxing, and/or underlining important aspects of the text, then adding notes in the margins about the words you marked.

Think about how the author achieves their purpose through this piece of writing. Look for powerful diction, appeals, syntax (sentence structure), figurative language, allusions, etc.

**INSIDE RIGHT** of folder  
(Mini Dialectical Journal)

Divide the inside right folder into **two columns**. Choose **4 meaningful quotes** from your book. Each quote should come from a different  $\frac{1}{4}$  of the book (approximately). Write these quotes in the LEFT column. In the RIGHT Column, write a 100 word (minimum) response to each quote. Why is this an important quote? How does it contribute to the meaning of the text?

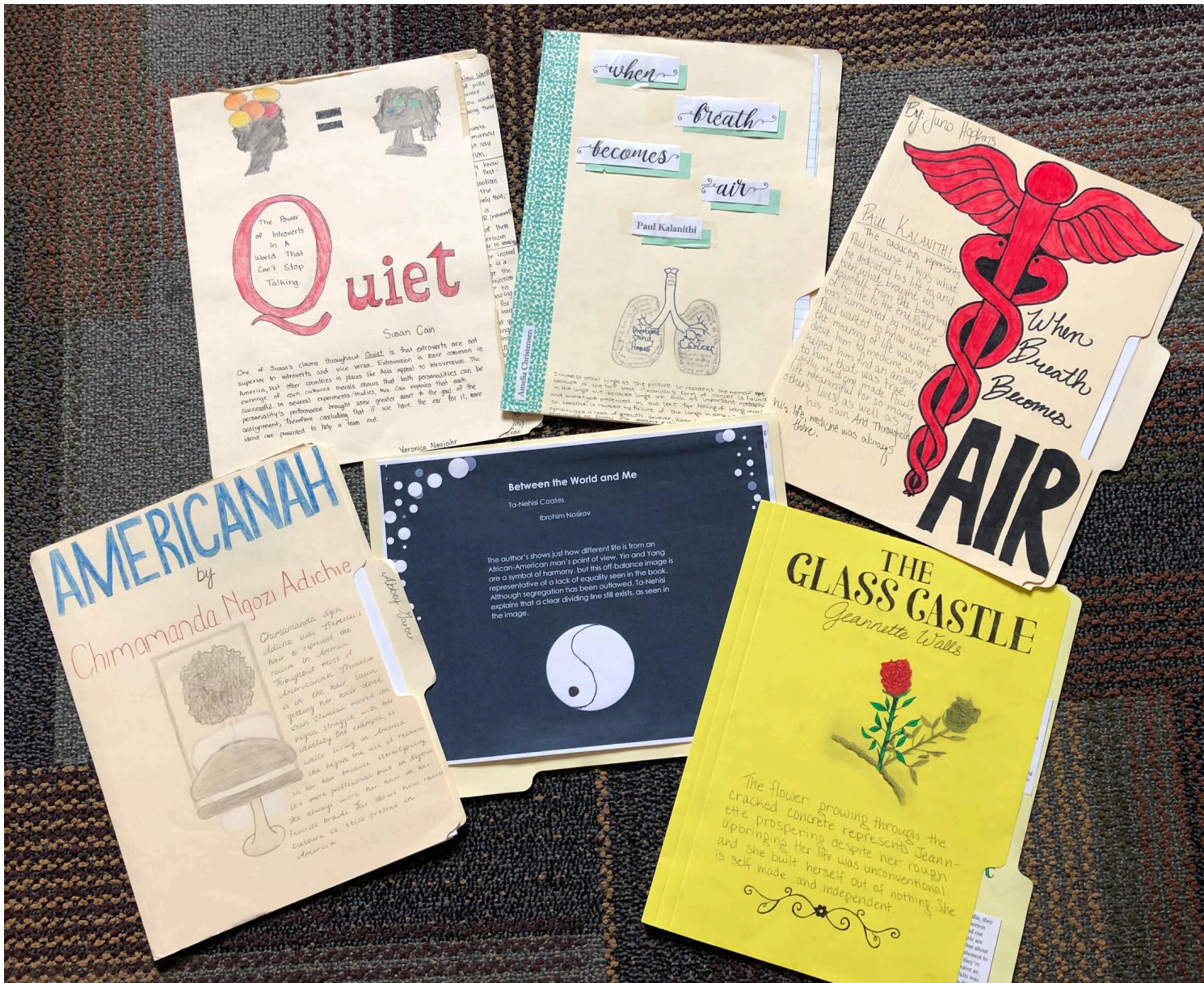
Quote (page #)	Response... (at least 100 words)

**List of text options**

- *The Glass Castle* - Jeannette Walls
- *Born a Crime: Stories from a South African Childhood* - Trevor Noah
- *Just Mercy: A Story of Justice and Redemption* - Bryan Stevenson
- *Under the Banner of Heaven: A Story of Violent Faith* - Jon Krakauer
- *When Broken Glass Floats: Growing Up Under the Khmer Rouge* - Chanrithy Him
- *The Anthropocene Reviewed: Essays on a Human-Centered Planet* - John Green
- *I Know Why the Caged Bird Sings* - Maya Angelou
- *The Freedom Writers Diary* - Erin Gruwell
- *Nickel and Dimed: On (Not) Getting By in America* - Barbara Ehrenreich
- *Illegal People: How Globalization Creates Migration and Criminalizes Immigrants* - David Bacon
- *An Inconvenient Truth* - Al Gore
- *Collapse: How Societies Choose to Fail or Succeed* - Jared Diamond
- *Fast Food Nation: The Dark Side of the All-American Meal* - Eric Schlosser
- *Dreams from My Father: A Story of Race and Inheritance* - Barack Obama
- *Between the World and Me* - Ta-Nehisi Coates
- *Educated* - Tara Westover
- *The Immortal Life of Henrietta Lacks* - Rebecca Skloot

## File Folder Examples

Below are examples of file folder projects from students of the past. These examples may look a little different than yours, and students followed slightly different requirements, but should give you an idea of what I'm looking for.









## Grading

Grading for the file folder will be as follows:

- Front of folder - symbol & explanation - 20 points
- Front of folder - title, author's name, your name - 5 points
- Inside left - annotated passage - 15 points
- Inside right - mini dialectical journal - 20 points (5 points per entry)
- Back of folder - SPACECAT - 40 points (5 points per letter)

TOTAL: 100 points

This will be taken as an assessment grade in the middle of quarter 1 (progress report time)